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Note: Nominations press kit available [here](#)

**92ND OSCARS® NOMINATIONS ANNOUNCED**

LOS ANGELES, CA – Actor-producer John Cho and producer-actress-writer Issa Rae announced the 92nd Oscars® nominations today (January 13), live from the David Geffen Theater at the Academy Museum of Motion Pictures, opening later this year, via a global live stream on [Oscar.com](https://www.oscar.com), [Oscars.org](https://www.oscars.org), the Academy’s digital platforms, an international satellite feed and broadcast media.

Cho and Rae announced the nominees in 8 categories at 5:18 a.m. PT, and the remaining 16 categories at 5:30 a.m. PT. For a complete list of nominees, visit the official Oscars website, [www.oscar.com](http://www.oscar.com).

Academy members from each of the 17 branches vote to determine the nominees in their respective categories – actors nominate actors, film editors nominate film editors, etc. In the Animated Feature Film and International Feature Film categories, nominees are selected by a vote of multi-branch screening committees. All voting members are eligible to select the Best Picture nominees.

Active members of the Academy are eligible to vote for the winners in all 24 categories beginning Thursday, January 30, through Tuesday, February 4.

To access the complete nominations press kit, visit [www.oscars.org/press/press-kits](http://www.oscars.org/press/press-kits).

The 92nd Oscars will be held on Sunday, February 9, 2020, at the Dolby® Theatre at Hollywood & Highland Center® in Hollywood, and will be televised live on ABC at 8 p.m. ET/5 p.m. PT. “Oscars: Live on the Red Carpet” will air at 6:30 p.m. ET/3:30 p.m. PT. The Oscars also will be televised live in more than 225 countries and territories worldwide.

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**ABOUT THE ACADEMY**

The Academy of Motion Picture Arts and Sciences is a global community of more than 9,000 of the most accomplished artists, filmmakers and executives working in film. In addition to celebrating and recognizing excellence in filmmaking through the Oscars, the Academy supports a wide range of initiatives to promote the art and science of the movies, including public programming, educational outreach and the upcoming Academy Museum of Motion Pictures, which is under construction in Los Angeles.

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## NOMINATIONS BY CATEGORY - 92ND AWARDS

Performance by an actor in a leading role

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**Antonio Banderas** in "Pain and Glory" (Sony Pictures Classics)

**Leonardo DiCaprio** in "Once upon a Time...in Hollywood" (Sony Pictures Releasing)

**Adam Driver** in "Marriage Story" (Netflix)

**Joaquin Phoenix** in "Joker" (Warner Bros.)

**Jonathan Pryce** in "The Two Popes" (Netflix)

Performance by an actor in a supporting role

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**Tom Hanks** in "A Beautiful Day in the Neighborhood" (Sony Pictures Releasing)

**Anthony Hopkins** in "The Two Popes" (Netflix)

**Al Pacino** in "The Irishman" (Netflix)

**Joe Pesci** in "The Irishman" (Netflix)

**Brad Pitt** in "Once upon a Time...in Hollywood" (Sony Pictures Releasing)

Performance by an actress in a leading role

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**Cynthia Erivo** in "Harriet" (Focus Features)

**Scarlett Johansson** in "Marriage Story" (Netflix)

**Saoirse Ronan** in "Little Women" (Sony Pictures Releasing)

**Charlize Theron** in "Bombshell" (Lionsgate)

**Renée Zellweger** in "Judy" (LD Entertainment and Roadside Attractions)

Performance by an actress in a supporting role

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**Kathy Bates** in "Richard Jewell" (Warner Bros.)

**Laura Dern** in "Marriage Story" (Netflix)

**Scarlett Johansson** in "Jojo Rabbit" (Fox Searchlight)

**Florence Pugh** in "Little Women" (Sony Pictures Releasing)

**Margot Robbie** in "Bombshell" (Lionsgate)

Best animated feature film of the year

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<b>"How to Train Your Dragon: The Hidden World"</b> (Universal)	Dean DeBlois, Bradford Lewis and Bonnie Arnold
<b>"I Lost My Body"</b> (Netflix)	Jérémy Clapin and Marc du Pontavice
<b>"Klaus"</b> (Netflix)	Sergio Pablos, Jinko Gotoh and Marisa Román
<b>"Missing Link"</b> (United Artists Releasing)	Chris Butler, Arianne Sutner and Travis Knight
<b>"Toy Story 4"</b> (Walt Disney)	Josh Cooley, Mark Nielsen and Jonas Rivera

Achievement in cinematography

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<b>"The Irishman"</b> (Netflix)	Rodrigo Prieto
<b>"Joker"</b> (Warner Bros.)	Lawrence Sher
<b>"The Lighthouse"</b> (A24)	Jarin Blaschke
<b>"1917"</b> (Universal/Amblin Partners)	Roger Deakins
<b>"Once upon a Time...in Hollywood"</b> (Sony Pictures Releasing)	Robert Richardson

Achievement in costume design

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<b>"The Irishman"</b> (Netflix)	Sandy Powell and Christopher Peterson
<b>"Jojo Rabbit"</b> (Fox Searchlight)	Mayes C. Rubeo
<b>"Joker"</b> (Warner Bros.)	Mark Bridges
<b>"Little Women"</b> (Sony Pictures Releasing)	Jacqueline Durran
<b>"Once upon a Time...in Hollywood"</b> (Sony Pictures Releasing)	Arianne Phillips

Achievement in directing

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<b>"The Irishman"</b> (Netflix)	Martin Scorsese
<b>"Joker"</b> (Warner Bros.)	Todd Phillips
<b>"1917"</b> (Universal/Amblin Partners)	Sam Mendes
<b>"Once upon a Time...in Hollywood"</b> (Sony Pictures Releasing)	Quentin Tarantino
<b>"Parasite"</b> (Neon)	Bong Joon Ho

Best documentary feature

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<b>"American Factory"</b> (Netflix) A Higher Ground Productions and Participant Media Production	Steven Bognar, Julia Reichert and Jeff Reichert
<b>"The Cave"</b> (National Geographic) A National Geographic Documentary Films/Danish Documentary Production in co-production with Ma.Ja.De/Hecat Studio Paris/Madam Films Production	Feras Fayyad, Kirstine Barfod and Sigrid Dyekjær
<b>"The Edge of Democracy"</b> (Netflix) A Busca Vida Filmes in association with Violet Films Production	Petra Costa, Joanna Natasegara, Shane Boris and Tiago Pavan
<b>"For Sama"</b> (PBS Distribution/Channel 4/Frontline) A Channel 4 News/ITN Productions/Channel 4/Frontline/PBS Production	Waad al-Kateab and Edward Watts
<b>"Honeyland"</b> (Neon) A Pharmachem/Apolo Media/Trice Films Production	Ljubo Stefanov, Tamara Kotevska and Atanas Georgiev

Best documentary short subject

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<b>"In the Absence"</b> A Field of Vision Production	Yi Seung-Jun and Gary Byung-Seok Kam
<b>"Learning to Skateboard in a Warzone (If You're a Girl)"</b> (A+E Networks) A Grain Media Production	Carol Dysinger and Elena Andreicheva
<b>"Life Overtakes Me"</b> (Netflix) A Stylo Films Production	John Haptas and Kristine Samuelson
<b>"St. Louis Superman"</b> (MTV Documentary Films/AJE Witness) An AJE Witness and Meralta Films Production	Smriti Mundhra and Sami Khan
<b>"Walk Run Cha-Cha"</b> (The New York Times Op-Docs) A Concordia Studio Production	Laura Nix and Colette Sandstedt

Achievement in film editing

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<b>"Ford v Ferrari"</b> (Walt Disney)	Michael McCusker and Andrew Buckland
<b>"The Irishman"</b> (Netflix)	Thelma Schoonmaker
<b>"Jojo Rabbit"</b> (Fox Searchlight)	Tom Eagles
<b>"Joker"</b> (Warner Bros.)	Jeff Groth
<b>"Parasite"</b> (Neon)	Yang Jinmo

Best international feature film of the year

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<b>"Corpus Christi"</b> An Aurum Film Production	Poland
<b>"Honeyland"</b> A Pharmachem/Apolo Media/Trice Films Production	North Macedonia
<b>"Les Misérables"</b> An SRAB Films Production	France
<b>"Pain and Glory"</b> An El Primer Deseo/El Deseo Production	Spain
<b>"Parasite"</b> A Barunson E&A Production	South Korea

Achievement in makeup and hairstyling

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<b>"Bombshell"</b> (Lionsgate)	Kazu Hiro, Anne Morgan and Vivian Baker
<b>"Joker"</b> (Warner Bros.)	Nicki Ledermann and Kay Georgiou
<b>"Judy"</b> (LD Entertainment and Roadside Attractions)	Jeremy Woodhead
<b>"Maleficent: Mistress of Evil"</b> (Walt Disney)	Paul Gooch, Arjen Tuiten and David White
<b>"1917"</b> (Universal/Amblin Partners)	Naomi Donne, Tristan Versluis and Rebecca Cole

Achievement in music written for motion pictures (Original score)

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<b>"Joker"</b> (Warner Bros.)	Hildur Guðnadóttir
<b>"Little Women"</b> (Sony Pictures Releasing)	Alexandre Desplat
<b>"Marriage Story"</b> (Netflix)	Randy Newman
<b>"1917"</b> (Universal/Amblin Partners)	Thomas Newman
<b>"Star Wars: The Rise of Skywalker"</b> (Walt Disney)	John Williams

Achievement in music written for motion pictures (Original song)

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<b>"I Can't Let You Throw Yourself Away"</b> from "Toy Story 4" (Walt Disney)	Music and Lyric by Randy Newman
<b>"(I'm Gonna) Love Me Again"</b> from "Rocketman" (Paramount)	Music by Elton John Lyric by Bernie Taupin
<b>"I'm Standing With You"</b> from "Breakthrough" (Walt Disney)	Music and Lyric by Diane Warren
<b>"Into The Unknown"</b> from "Frozen II" (Walt Disney)	Music and Lyric by Kristen Anderson-Lopez and Robert Lopez
<b>"Stand Up"</b> from "Harriet" (Focus Features)	Music and Lyric by Joshua Brian Campbell and Cynthia Erivo

Best motion picture of the year

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<b>"Ford v Ferrari"</b> (Walt Disney) A 20th Century Fox Production	Peter Chernin, Jenno Topping and James Mangold, Producers
<b>"The Irishman"</b> (Netflix) A Netflix/Tribeca Productions/Sikelia Productions/Winkler Films Production	Martin Scorsese, Robert De Niro, Jane Rosenthal and Emma Tillinger Koskoff, Producers
<b>"Jojo Rabbit"</b> (Fox Searchlight) A Defender Films/Piki Films Production	Carthew Neal and Taika Waititi, Producers
<b>"Joker"</b> (Warner Bros.) A Joint Effort Production	Todd Phillips, Bradley Cooper and Emma Tillinger Koskoff, Producers
<b>"Little Women"</b> (Sony Pictures Releasing) A Columbia Pictures/Regency Enterprises Production	Amy Pascal, Producer
<b>"Marriage Story"</b> (Netflix) A Netflix/HeyDay Films Production	Noah Baumbach and David Heyman, Producers
<b>"1917"</b> (Universal/Amblin Partners) A DreamWorks Pictures Production	Sam Mendes, Pippa Harris, Jayne-Ann Tenggren and Callum McDougall, Producers
<b>"Once upon a Time...in Hollywood"</b> (Sony Pictures Releasing) A Columbia Pictures Production	David Heyman, Shannon McIntosh and Quentin Tarantino, Producers
<b>"Parasite"</b> (Neon) A Barunson E&A Production	Kwak Sin Ae and Bong Joon Ho, Producers

Achievement in production design

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<b>"The Irishman"</b> (Netflix)	Production Design:	Bob Shaw
	Set Decoration:	Regina Graves
<b>"Jojo Rabbit"</b> (Fox Searchlight)	Production Design:	Ra Vincent
	Set Decoration:	Nora Sopková
<b>"1917"</b> (Universal/Amblin Partners)	Production Design:	Dennis Gassner
	Set Decoration:	Lee Sandales
<b>"Once upon a Time...in Hollywood"</b> (Sony Pictures Releasing)	Production Design:	Barbara Ling
	Set Decoration:	Nancy Haigh
<b>"Parasite"</b> (Neon)	Production Design:	Lee Ha Jun
	Set Decoration:	Cho Won Woo

Best animated short film

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<b>"Dcera (Daughter)"</b> (Miyu Distribution) A FAMU/MAUR Film Production	Daria Kashcheeva
<b>"Hair Love"</b> (Sony Pictures Releasing) A Matthew A. Cherry Entertainment/Lion Forge Animation/Blue Key Entertainment Production	Matthew A. Cherry and Karen Rupert Toliver
<b>"Kitbull"</b> (Walt Disney) A Pixar Animation Studios Production	Rosana Sullivan and Kathryn Hendrickson
<b>"Memorable"</b> A Vivement Lundi ! Production	Bruno Collet and Jean-François Le Corre
<b>"Sister"</b> A California Institute of the Arts Production	Siqi Song

Best live action short film

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<b>"Brotherhood"</b> (Travelling, les films qui voyagent) A Midi La Nuit/Cinetelefilms/Laika Film & Television Production	Meryam Joobeur and Maria Gracia Turgeon
<b>"Nefta Football Club"</b> A Les Valseurs Production	Yves Piat and Damien Megherbi
<b>"The Neighbors' Window"</b> A Marshall Curry Production	Marshall Curry
<b>"Saria"</b> A Hungry Man Inc. Production	Bryan Buckley and Matt Lefebvre
<b>"A Sister"</b> A Versus Production	Delphine Girard

#### Achievement in sound editing

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" <b>Ford v Ferrari</b> " (Walt Disney)	Donald Sylvester
" <b>Joker</b> " (Warner Bros.)	Alan Robert Murray
" <b>1917</b> " (Universal/Amblin Partners)	Oliver Tarney and Rachael Tate
" <b>Once upon a Time...in Hollywood</b> " (Sony Pictures Releasing)	Wylie Stateman
" <b>Star Wars: The Rise of Skywalker</b> " (Walt Disney)	Matthew Wood and David Acord

#### Achievement in sound mixing

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" <b>Ad Astra</b> " (Walt Disney)	Gary Rydstrom, Tom Johnson and Mark Ulano
" <b>Ford v Ferrari</b> " (Walt Disney)	Paul Massey, David Giammarco and Steven A. Morrow
" <b>Joker</b> " (Warner Bros.)	Tom Ozanich, Dean Zupancic and Tod Maitland
" <b>1917</b> " (Universal/Amblin Partners)	Mark Taylor and Stuart Wilson
" <b>Once upon a Time...in Hollywood</b> " (Sony Pictures Releasing)	Michael Minkler, Christian P. Minkler and Mark Ulano

#### Achievement in visual effects

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" <b>Avengers: Endgame</b> " (Walt Disney)	Dan DeLeeuw, Russell Earl, Matt Aitken and Dan Sudick
" <b>The Irishman</b> " (Netflix)	Pablo Helman, Leandro EstebeCorena, Nelson Sepulveda-Fauser and Stephane Grabli
" <b>The Lion King</b> " (Walt Disney)	Robert Legato, Adam Valdez, Andrew R. Jones and Elliot Newman
" <b>1917</b> " (Universal/Amblin Partners)	Guillaume Rocheron, Greg Butler and Dominic Tuohy
" <b>Star Wars: The Rise of Skywalker</b> " (Walt Disney)	Roger Guyett, Neal Scanlan, Patrick Tubach and Dominic Tuohy

#### Adapted screenplay

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" <b>The Irishman</b> " (Netflix)	Screenplay by Steven Zaillian
" <b>Jojo Rabbit</b> " (Fox Searchlight)	Screenplay by Taika Waititi
" <b>Joker</b> " (Warner Bros.)	Written by Todd Phillips & Scott Silver
" <b>Little Women</b> " (Sony Pictures Releasing)	Written for the screen by Greta Gerwig
" <b>The Two Popes</b> " (Netflix)	Written by Anthony McCarten



Original screenplay

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**"Knives Out"** (Lionsgate)

Written by Rian Johnson

**"Marriage Story"** (Netflix)

Written by Noah Baumbach

**"1917"** (Universal/Amblin Partners)

Written by Sam Mendes & Krysty Wilson-Cairns

**"Once upon a Time...in Hollywood"** (Sony Pictures  
Releasing)

Written by Quentin Tarantino

**"Parasite"** (Neon)

Screenplay by Bong Joon Ho, Han Jin Won  
Story by Bong Joon Ho

## MOTION PICTURE NOMINATIONS - 92ND AWARDS

### NOMINATIONS BY PICTURE

(This list does not include Short Films or Documentary Short Subjects.)

<b>"Ad Astra,"</b> a 20th Century Fox and Regency Enterprises Production (Walt Disney) Sound mixing	(1 nomination)
<b>"American Factory,"</b> a Higher Ground Productions and Participant Media Production (Netflix) Documentary feature	(1 nomination)
<b>"Avengers: Endgame,"</b> a Marvel Studios Production (Walt Disney) Visual effects	(1 nomination)
<b>"A Beautiful Day in the Neighborhood,"</b> a TriStar Pictures Production (Sony Pictures Releasing) Tom Hanks - Performance by an actor in a supporting role	(1 nomination)
<b>"Bombshell,"</b> a Bron Studios/Denver and Delilah/Gramsci/Lighthouse Management & Media Production (Lionsgate) Charlize Theron - Performance by an actress in a leading role Margot Robbie - Performance by an actress in a supporting role Makeup and hairstyling	(3 nominations)
<b>"Breakthrough,"</b> a Fox 2000 Pictures Production (Walt Disney) Original song - "I'm Standing With You"	(1 nomination)
<b>"The Cave,"</b> a National Geographic Documentary Films/Danish Documentary Production in co-production with Ma.Ja.De./Hecat Studio Paris/Madam Films Production (National Geographic) Documentary feature	(1 nomination)
<b>"Corpus Christi,"</b> an Aurum Film Production (Film Movement) Best international feature film (Poland)	(1 nomination)
<b>"The Edge of Democracy,"</b> a Busca Vida Filmes in association with Violet Films Production (Netflix) Documentary feature	(1 nomination)
<b>"For Sama,"</b> a Channel 4 News/ITN Productions/Channel 4/Frontline/PBS Production (PBS Distribution/Channel 4/Frontline) Documentary feature	(1 nomination)

<p><b>"Ford v Ferrari,"</b> a 20th Century Fox Production (Walt Disney)</p> <p>Film editing</p> <p>Best picture</p> <p>Sound editing</p> <p>Sound mixing</p>	(4 nominations)
<p><b>"Frozen II,"</b> a Walt Disney Animation Studios Production (Walt Disney)</p> <p>Original song - "Into The Unknown"</p>	(1 nomination)
<p><b>"Harriet,"</b> a Stay Gold Features/Martin Chase Production (Focus Features)</p> <p>Cynthia Erivo - Performance by an actress in a leading role</p> <p>Original song - "Stand Up"</p>	(2 nominations)
<p><b>"Honeyland,"</b> a Pharmachem/Apolo Media/Trice Films Production (Neon)</p> <p>Documentary feature</p> <p>Best international feature film (North Macedonia)</p>	(2 nominations)
<p><b>"How to Train Your Dragon: The Hidden World,"</b> a DreamWorks Animation Production (Universal)</p> <p>Best animated feature film</p>	(1 nomination)
<p><b>"I Lost My Body,"</b> a Xilam Production (Netflix)</p> <p>Best animated feature film</p>	(1 nomination)
<p><b>"The Irishman,"</b> a Netflix/Tribeca Productions/Sikelia Productions/Winkler Films Production (Netflix)</p> <p>Al Pacino - Performance by an actor in a supporting role</p> <p>Joe Pesci - Performance by an actor in a supporting role</p> <p>Cinematography</p> <p>Costume design</p> <p>Directing</p> <p>Film editing</p> <p>Best picture</p> <p>Production design</p> <p>Visual effects</p> <p>Adapted screenplay</p>	(10 nominations)
<p><b>"Jojo Rabbit,"</b> a Defender Films/Piki Films Production (Fox Searchlight)</p> <p>Scarlett Johansson - Performance by an actress in a supporting role</p> <p>Costume design</p> <p>Film editing</p> <p>Best picture</p> <p>Production design</p> <p>Adapted screenplay</p>	(6 nominations)

<p><b>"Joker,"</b> a Joint Effort Production (Warner Bros.)  Joaquin Phoenix - Performance by an actor in a leading role  Cinematography  Costume design  Directing  Film editing  Makeup and hairstyling  Original score  Best picture  Sound editing  Sound mixing  Adapted screenplay</p>	(11 nominations)
<p><b>"Judy,"</b> a Pathé/BBC Films/Ingenious Media/Calamity Films Production (LD Entertainment and Roadside Attractions)  Renée Zellweger - Performance by an actress in a leading role  Makeup and hairstyling</p>	(2 nominations)
<p><b>"Klaus,"</b> a Netflix/The Spa Studios/Atresmedia Cine Production (Netflix)  Best animated feature film</p>	(1 nomination)
<p><b>"Knives Out,"</b> a T-Street Production (Lionsgate)  Original screenplay</p>	(1 nomination)
<p><b>"Les Misérables,"</b> an SRAB Films Production (Amazon Studios)  Best international feature film (France)</p>	(1 nomination)
<p><b>"The Lighthouse,"</b> an LH Production (A24)  Cinematography</p>	(1 nomination)
<p><b>"The Lion King,"</b> a Walt Disney Pictures Production (Walt Disney)  Visual effects</p>	(1 nomination)
<p><b>"Little Women,"</b> a Columbia Pictures/Regency Enterprises Production (Sony Pictures Releasing)  Saoirse Ronan - Performance by an actress in a leading role  Florence Pugh - Performance by an actress in a supporting role  Costume design  Original score  Best picture  Adapted screenplay</p>	(6 nominations)
<p><b>"Maleficent: Mistress of Evil,"</b> a Walt Disney Pictures Production (Walt Disney)  Makeup and hairstyling</p>	(1 nomination)

<p><b>"Marriage Story,"</b> a Netflix/HeyDay Films Production (Netflix)</p> <p>Adam Driver - Performance by an actor in a leading role</p> <p>Scarlett Johansson - Performance by an actress in a leading role</p> <p>Laura Dern - Performance by an actress in a supporting role</p> <p>Original score</p> <p>Best picture</p> <p>Original screenplay</p>	<p>(6 nominations)</p>
<p><b>"Missing Link,"</b> a Laika Production (United Artists Releasing)</p> <p>Best animated feature film</p>	<p>(1 nomination)</p>
<p><b>"1917,"</b> a DreamWorks Pictures Production (Universal/Amblin Partners)</p> <p>Cinematography</p> <p>Directing</p> <p>Makeup and hairstyling</p> <p>Original score</p> <p>Best picture</p> <p>Production design</p> <p>Sound editing</p> <p>Sound mixing</p> <p>Visual effects</p> <p>Original screenplay</p>	<p>(10 nominations)</p>
<p><b>"Once upon a Time...in Hollywood,"</b> a Columbia Pictures Production (Sony Pictures Releasing)</p> <p>Leonardo DiCaprio - Performance by an actor in a leading role</p> <p>Brad Pitt - Performance by an actor in a supporting role</p> <p>Cinematography</p> <p>Costume design</p> <p>Directing</p> <p>Best picture</p> <p>Production design</p> <p>Sound editing</p> <p>Sound mixing</p> <p>Original screenplay</p>	<p>(10 nominations)</p>
<p><b>"Pain and Glory,"</b> an El Primer Deseo/El Deseo Production (Sony Pictures Classics)</p> <p>Antonio Banderas - Performance by an actor in a leading role</p> <p>Best international feature film (Spain)</p>	<p>(2 nominations)</p>

<p><b>"Parasite,"</b> a Barunson E&amp;A Production (Neon)</p> <p>Directing</p> <p>Film editing</p> <p>Best international feature film (South Korea)</p> <p>Best picture</p> <p>Production design</p> <p>Original screenplay</p>	(6 nominations)
<p><b>"Richard Jewell,"</b> a Malpaso Production (Warner Bros.)</p> <p>Kathy Bates - Performance by an actress in a supporting role</p>	(1 nomination)
<p><b>"Rocketman,"</b> a Paramount Pictures Production (Paramount)</p> <p>Original song - "(I'm Gonna) Love Me Again"</p>	(1 nomination)
<p><b>"Star Wars: The Rise of Skywalker,"</b> a Lucasfilm Production (Walt Disney)</p> <p>Original score</p> <p>Sound editing</p> <p>Visual effects</p>	(3 nominations)
<p><b>"Toy Story 4,"</b> a Pixar Animation Studios Production (Walt Disney)</p> <p>Best animated feature film</p> <p>Original song - "I Can't Let You Throw Yourself Away"</p>	(2 nominations)
<p><b>"The Two Popes,"</b> a Netflix in association with Rideback Production (Netflix)</p> <p>Jonathan Pryce - Performance by an actor in a leading role</p> <p>Anthony Hopkins - Performance by an actor in a supporting role</p> <p>Adapted screenplay</p>	(3 nominations)

**MOTION PICTURE NOMINATIONS - 92ND AWARDS**

**FEATURE FILMS WITH TWO OR MORE NOMINATIONS**

(This list does not include Short Films or Documentary Short Subjects.)

<u>Picture</u>	<u>Distribution Company</u>	<u>Nominations</u>
"Joker"	Warner Bros.	11
"The Irishman"	Netflix	10
"1917"	Universal/Amblin Partners	10
"Once upon a Time...in Hollywood"	Sony Pictures Releasing	10
"Jojo Rabbit"	Fox Searchlight	6
"Little Women"	Sony Pictures Releasing	6
"Marriage Story"	Netflix	6
"Parasite"	Neon	6
"Ford v Ferrari"	Walt Disney	4
"Bombshell"	Lionsgate	3
"Star Wars: The Rise of Skywalker"	Walt Disney	3
"The Two Popes"	Netflix	3
"Harriet"	Focus Features	2
"Honeyland"	Neon	2
"Judy"	LD Entertainment and Roadside Attractions	2
"Pain and Glory"	Sony Pictures Classics	2
"Toy Story 4"	Walt Disney	2