

**92ND ANNUAL ACADEMY AWARDS®
OSCAR® NOMINATIONS FACT SHEET**

Best Motion Picture of the Year:

Ford v Ferrari (Walt Disney) - Peter Chernin, Jenno Topping and James Mangold, producers - This is the second Best Picture nomination for both Peter Chernin and Jenno Topping, who were previously nominated for *Hidden Figures* (2016).

This is the first Best Picture nomination for James Mangold.

The Irishman (Netflix) - Martin Scorsese, Robert De Niro, Jane Rosenthal and Emma Tillinger Koskoff, producers - This is the third Best Picture nomination for Martin Scorsese. His other Best Picture nominations are for *Hugo* (2011) and *The Wolf of Wall Street* (2013).

This is the first Best Picture nomination for both Robert De Niro and Jane Rosenthal.

This is the third Best Picture nomination for Emma Tillinger Koskoff, who is also nominated this year for *Joker*. She was previously nominated for *The Wolf of Wall Street* (2013).

Jojo Rabbit (Fox Searchlight) - Carthew Neal and Taika Waititi, producers - This is the first Best Picture nomination for both.

Joker (Warner Bros.) - Todd Phillips, Bradley Cooper and Emma Tillinger Koskoff, producers - This is the first Best Picture nomination for Todd Phillips.

This is the third Best Picture nomination for Bradley Cooper. His other Best Picture nominations are for *American Sniper* (2014) and last year's *A Star Is Born*.

This is the third Best Picture nomination for Emma Tillinger Koskoff, who is also nominated this year for *The Irishman*. She was previously nominated for *The Wolf of Wall Street* (2013).

Little Women (Sony Pictures Releasing) - Amy Pascal, producer - This is her second Best Picture nomination. She was nominated in 2017 for *The Post*.

Marriage Story (Netflix) - Noah Baumbach and David Heyman, producers - This is the first Best Picture nomination for Noah Baumbach.

This is the third Best Picture nomination for David Heyman, who is also nominated this year for *Once upon a Time...in Hollywood*. He was previously nominated for *Gravity* (2013).

1917 (Universal/Amblin Partners) - Sam Mendes, Pippa Harris, Jayne-Ann Tenggren and Callum McDougall, producers - This is the first Best Picture nomination for all four.

Once upon a Time...in Hollywood (Sony Pictures Releasing) - David Heyman, Shannon McIntosh and Quentin Tarantino, producers - This is the third Best Picture nomination for David Heyman, who is also nominated this year for *Marriage Story*. He was previously nominated for *Gravity* (2013).

This is the first Best Picture nomination for both Shannon McIntosh and Quentin Tarantino.

Parasite (Neon) - Kwak Sin Ae and Bong Joon Ho, producers - This is the first Best Picture nomination for both.

Achievement in Directing:

The Irishman - **Martin Scorsese** - This is his ninth nomination in this category and his fourteenth overall, including his Best Picture nomination this year. He won for Directing for *The Departed* (2006) and was nominated in the category for *Raging Bull* (1980), *The Last Temptation of Christ* (1988), *Good Fellas* (1990), *Gangs of New York* (2002), *The Aviator* (2004), *Hugo* (2011) and *The Wolf of Wall Street* (2013). He has nominations for the adapted screenplays for *Good Fellas* and *The Age of Innocence* (1993) and Best Picture nominations for *Hugo* and *The Wolf of Wall Street*.

Joker - **Todd Phillips** - This is his first nomination in this category and his fourth overall, including his Best Picture and Adapted Screenplay nominations this year. He was nominated for the adapted screenplay for *Borat Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan* (2006).

1917 - **Sam Mendes** - This is his second nomination in this category and his fourth overall, including his Best Picture and Original Screenplay nominations this year. He won for Directing for *American Beauty* (1999).

Once upon a Time...in Hollywood - **Quentin Tarantino** - This is his eighth nomination and third in this category. He is also nominated for Best Picture and Original Screenplay this year. He won Oscars® for the original screenplays for *Pulp Fiction* (1994) and *Django Unchained* (2012). He also received a Directing nomination for *Pulp Fiction* and Directing and Original Screenplay nominations for *Inglourious Basterds* (2009).

Parasite - **Bong Joon Ho** - This is his first nomination in this category. He is also nominated for Best Picture and Original Screenplay this year.

Performance by an Actor in a Leading Role:

Antonio Banderas ("Salvador" in *Pain and Glory*) - This is his first nomination.

Leonardo DiCaprio ("Rick Dalton" in *Once upon a Time...in Hollywood*) - This is his seventh nomination and fifth in this category. He won the award for his leading role in *The Revenant* (2015) and was nominated for leading roles in *The Aviator* (2004), *Blood Diamond* (2006) and *The Wolf of Wall Street* (2013), and for his supporting role in *What's Eating Gilbert Grape* (1993). He was also nominated in the Best Picture category for *The Wolf of Wall Street*.

Adam Driver ("Charlie Barber" in *Marriage Story*) - This is his second nomination and first in this category. He was nominated last year for his supporting role in *BlacKkKlansman*.

Joaquin Phoenix ("Arthur Fleck" in *Joker*) - This is his fourth nomination and third in this category. He was nominated for his leading roles in *Walk the Line* (2005) and *The Master* (2012) and for his supporting role in *Gladiator* (2000).

Jonathan Pryce ("Cardinal Jorge Bergoglio / Pope Francis" in *The Two Popes*) - This is his first nomination.

Performance by an Actor in a Supporting Role:

Tom Hanks (“Fred Rogers” in *A Beautiful Day in the Neighborhood*) - This is his sixth nomination and first in this category. He won back-to-back awards for his leading roles in *Philadelphia* (1993) and *Forrest Gump* (1994) and was nominated for leading roles in *Big* (1988), *Saving Private Ryan* (1998) and *Cast Away* (2000).

Anthony Hopkins (“Cardinal Ratzinger / Pope Benedict” in *The Two Popes*) - This is his fifth nomination and second in this category. He won the award for his leading role in *The Silence of the Lambs* (1991). He was nominated for leading roles in *The Remains of the Day* (1993) and *Nixon* (1995) and for his supporting role in *Amistad* (1997).

Al Pacino (“Jimmy Hoffa” in *The Irishman*) - This is his ninth nomination and fourth in this category. He won the award for his leading role in *Scent of a Woman* (1992), and was nominated for leading roles in *Serpico* (1973), *The Godfather Part II* (1974), *Dog Day Afternoon* (1975) and *...And Justice for All* (1979), and for his supporting roles in *The Godfather* (1972), *Dick Tracy* (1990) and *Glengarry Glen Ross* (1992).

Joe Pesci (“Russell Bufalino” in *The Irishman*) - This is his third nomination in this category. He was nominated for his roles in *Raging Bull* (1980) and *Good Fellas* (1990), for which he won the award.

Brad Pitt (“Cliff Booth” in *Once upon a Time...in Hollywood*) - This is his seventh nomination and second in this category. He was nominated for his supporting role in *12 Monkeys* (1995) and for his leading roles in *The Curious Case of Benjamin Button* (2008) and *Moneyball* (2011). He also has three nominations in the Best Picture category for *Moneyball*, *12 Years a Slave* (2013), for which he won the award, and *The Big Short* (2015).

Performance by an Actress in a Leading Role:

Cynthia Erivo (“Harriet / Minty” in *Harriet*) - This is her first nomination in this category. She is also nominated in the Original Song category this year.

Scarlett Johansson (“Nicole Barber” in *Marriage Story*) - This is her first nomination in this category. She is also nominated this year for her supporting role in *Jojo Rabbit*.

Saoirse Ronan (“Jo March” in *Little Women*) - This is her fourth nomination and third in this category. She was nominated for her supporting role in *Atonement* (2007) and for her leading roles in *Brooklyn* (2015) and *Lady Bird* (2017).

Charlize Theron (“Megyn Kelly” in *Bombshell*) - This is her third nomination in this category. She won the award for *Monster* (2003) and was nominated for her role in *North Country* (2005).

Renée Zellweger (“Judy Garland” in *Judy*) - This is her fourth nomination and third in this category. She won the award for her supporting role in *Cold Mountain* (2003) and was nominated for her leading roles in *Bridget Jones’s Diary* (2001) and *Chicago* (2002).

Performance by an Actress in a Supporting Role:

Kathy Bates (“Bobi Jewell” in *Richard Jewell*) - This is her fourth nomination and third in this category. She won the award in 1990 for her leading role in *Misery*. She was also nominated for her supporting roles in *Primary Colors* (1998) and *About Schmidt* (2002).

Laura Dern (“Nora Fanshaw” in *Marriage Story*) - This is her third nomination and second in this category. She was nominated for her leading role in *Rambling Rose* (1991), and for her supporting role in *Wild* (2014).

Scarlett Johansson (“Rosie” in *Jojo Rabbit*) - This is her first nomination in this category. She is also nominated this year for her leading role in *Marriage Story*.

Florence Pugh (“Amy March” in *Little Women*) - This is her first nomination.

Margot Robbie (“Kayla Pospisil” in *Bombshell*) - This is her second nomination and first in this category. She was nominated for her leading role in *I, Tonya* (2017).

Adapted Screenplay:

The Irishman - Screenplay by **Steven Zaillian** (based on the book *I Heard You Paint Houses* by Charles Brandt). - This is his fifth nomination. He won an Oscar for his adapted screenplay for *Schindler's List* (1993) and was nominated for the adapted screenplays for *Awakenings* (1990) and *Moneyball* (2011) and the original screenplay for *Gangs of New York* (2002).

Jojo Rabbit - Screenplay by **Taika Waititi** (based on the book *Caging Skies* by Christine Leunens). - This is his first nomination in this category and his third overall, including his Best Picture nomination this year. He was nominated in the Live Action Short Film category for *Two Cars, One Night* (2004).

Joker - Written by **Todd Phillips & Scott Silver** (based on characters created by Bob Kane, Bill Finger and Jerry Robinson). - This is the second nomination in this category for Todd Phillips and his fourth overall, including his Best Picture and Directing nominations this year. He was nominated for the adapted screenplay for *Borat Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan* (2006).

This the second nomination for Scott Silver. He was nominated for Original Screenplay for *The Fighter* (2010).

Little Women - Written for the screen by **Greta Gerwig** (based on the novel by Louisa May Alcott). - This is her third nomination and second for writing. She was nominated in 2017 for Directing and Original Screenplay for *Lady Bird*.

The Two Popes - Written by **Anthony McCarten** (based on his play *The Pope*). - This is his fourth nomination and second in this category. He was nominated for Adapted Screenplay for *The Theory of Everything* (2014). He received Best Picture nominations for *The Theory of Everything* and *Darkest Hour* (2017).

Original Screenplay:

Knives Out - Written by **Rian Johnson**. - This is his first nomination.

Marriage Story - Written by **Noah Baumbach**. - This is his second nomination in this category and his third overall, including his Best Picture nomination this year. He was nominated for Original Screenplay for *The Squid and the Whale* (2005).

1917 - Written by **Sam Mendes & Krysty Wilson-Cairns**. - This is the first nomination in this category for Sam Mendes and his fourth overall, including his Best Picture and Directing nominations this year. He won for Directing for *American Beauty* (1999).

This is the first nomination for Krysty Wilson-Cairns.

Once upon a Time...in Hollywood - Written by **Quentin Tarantino**. - This is his eighth nomination and fourth in this category. He is also nominated for Best Picture and Directing this year. He won Oscars for the original screenplays for *Pulp Fiction* (1994) and *Django Unchained* (2012). He also received a Directing nomination for *Pulp Fiction* and Directing and Original Screenplay nominations for *Inglourious Basterds* (2009).

Parasite - Screenplay by **Bong Joon Ho, Han Jin Won**; Story by **Bong Joon Ho**. - This is the first nomination in this category for Bong Joon Ho, who is also nominated this year for Best Picture and Directing.

This is the first nomination for Han Jin Won.

Best International Feature Film:

Corpus Christi (**Poland**) [Directed by Jan Komasa.] - This is the twelfth nomination for Poland. Previous nominations were for *Knife in the Water* (1963), *Pharaoh* (1966), *The Deluge* (1974), *Land of Promise* (1975), *Nights and Days* (1976), *The Maids of Wilko* (1979), *Man of Iron* (1981), *Katyn* (2007), *In Darkness* (2011), *Cold War* (2018) and *Ida*, which won the award for 2014.

Honeyland (**North Macedonia**) [Directed by Ljubo Stefanov and Tamara Kotevksa.] - This is the second nomination for North Macedonia. The previous nomination was for *Before the Rain* (1994).

Les Misérables (**France**) [Directed by Ladj Ly.] - This is the 38th nomination for France. It has taken home nine Oscars for *My Uncle* (1958), *Black Orpheus* (1959), *Sundays and Cybele* (1962), *A Man and a Woman* (1966), *The Discreet Charm of the Bourgeoisie* (1972), *Day for Night* (1973), *Madame Rosa* (1977), *Get Out Your Handkerchiefs* (1978) and *Indochine* (1992). Additionally, France received three Special/Honorary Awards prior to the establishment of Foreign Language Film as a regular category in 1956: for *Monsieur Vincent* (1948), *The Walls of Malapaga* (1950) [shared with Italy] and *Forbidden Games* (1952). Other nominations were for *Gervaise* (1956), *Gates of Paris* (1957), *La Vérité* (1960), *The Umbrellas of Cherbourg* (1964), *Live for Life* (1967), *Stolen Kisses* (1968), *My Night at Maud's* (1969), *Hoa-Binh* (1970), *Lacombe, Lucien* (1974), *Cousin, Cousine* (1976), *A Simple Story* (1979), *The Last Metro* (1980), *Coup de Torchon* ("Clean Slate") (1982), *Entre Nous* (1983), *Three Men and a Cradle* (1985), *Betty Blue* (1986), *Au Revoir Les Enfants* (*Goodbye, Children*) (1987), *Camille Claudel* (1989), *Cyrano de Bergerac* (1990), *Ridicule* (1996), *East-West* (1999), *The Taste of Others* (2000), *Amélie* (2001), *The Chorus* (*Les Choristes*) (2004), *Joyeux Noël* (2005), *The Class* (2008), *A Prophet* (2009) and *Mustang* (2015).

Pain and Glory (**Spain**) [Directed by Pedro Almodóvar.] - This is the 20th nomination for Spain. It has won the award four times: for *Volver a Empezar* (1982), *Belle Epoque* (1993), *All about My Mother* (1999) and *The Sea Inside* (2004). Other nominations were for *La Venganza* (1958), *Placido* (1961), *Los Tarantos* (1963), *El Amor Brujo* (1967), *Tristana* (1970), *My Dearest Señorita* (1972), *That Obscure Object of Desire* (1977), *Mama Turns a Hundred* (1979), *The Nest* (1980), *Carmen* (1983), *Double Feature* (1984), *Course Completed* (1987), *Women on the Verge of a Nervous Breakdown* (1988), *Secrets of the Heart* (1997) and *The Grandfather* (1998).

Parasite (**South Korea**) [Directed by Bong Joon Ho.] - This is the first nomination for South Korea.

Best Animated Feature Film:

How to Train Your Dragon: The Hidden World (Universal) - **Dean DeBlois, Bradford Lewis** and **Bonnie Arnold** - This is the third nomination for Dean DeBlois, who was nominated for *How to Train Your Dragon* (2010) and *How to Train Your Dragon 2* (2014).

This is the first nomination for Bradford Lewis.

This is the second nomination for Bonnie Arnold, who was nominated for *How to Train Your Dragon 2* (2014).

I Lost My Body (Netflix) - **Jérémy Clapin** and **Marc du Pontavice** - This is the first nomination for both.

Klaus (Netflix) - **Sergio Pablos, Jinko Gotoh** and **Marisa Román** - This is the first nomination for all three.

Missing Link (United Artists Releasing) - **Chris Butler, Arianne Sutner** and **Travis Knight** - This is the second nomination for Chris Butler, who was nominated for *ParaNorman* (2012).

This is the second nomination for Arianne Sutner, who was nominated for *Kubo and the Two Strings* (2016).

This is the third nomination for Travis Knight, who was nominated for *The Boxtrolls* (2014) and *Kubo and the Two Strings* (2016).

Toy Story 4 (Walt Disney) - **Josh Cooley, Mark Nielsen** and **Jonas Rivera** - This is the second nomination and first in this category for Josh Cooley. He was nominated for the original screenplay for *Inside Out* (2015).

This is the first nomination for Mark Nielsen.

This is the third nomination and second in this category for Jonas Rivera. He was nominated in the Best Picture category for *Up* (2009) and won the award for Animated Feature Film for *Inside Out* (2015).